

["Evergreen" I-502 Documentary Challenges President Obama to End War on Marijuana](#)

Local News

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SEATTLE, Wash. - The new feature documentary "**Evergreen: The Road to Legalization in Washington**" received critical acclaim and enthusiastic audience response during its World Premiere last week at the Seattle International Film Festival (SIFF).

"Evergreen" is a behind-the-scenes examination of Washington State Initiative 502, which legalized recreational marijuana for the first time in America. The 86-minute film shines a light on the heated process that led to I-502's passage, including the controversial impact of its implementation on the future of United States drug policy.

In the closing moments of the documentary, **Vivian McPeak**, Executive Director of Seattle Hempfest, makes a hopeful plea to the President for policy reform at the Federal level: "**President Obama, we've lived under the specter of the iron curtain of prohibition all of our lives. President Obama, tear down this wall.**"

"Evergreen" finished as one of the [Top Ten Documentaries](#) screened this year at SIFF, the largest and most well-attended film festival in the United States. The "Evergreen" producers are currently shopping the film for wider distribution as cannabis reform news continues to break daily across the nation.

Media members may request a private Vimeo link or DVD Press Screener of "Evergreen" by replying to this release. Director Riley Morton and producers Nils Cowan and Jason Reid are available for interviews.

Reviews

law was constructed, why it succeeded in passing, what loopholes still exist that could potentially continue discriminatory law enforcement

[Filmmaker Magazine](#)

pters of marijuana legislation... setting the stage for the discussion of federal legalization... captures a crucial moment in the future of m

[Indiewire](#)

offers an important boots-on-the-ground perspective... The personalities and rhetoric are colorful and the film's presentation is live

[The Hollywood Reporter](#)

"Journalistic objectivity enables the movie to illustrate a fascinating truism about human behavior:

