

## [Hoquiam Preps for Bluegrass Festival](#)

### Local News

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HOQUIAM, Wash. - The City of Hoquiam will again be sponsoring the Annual Bluegrass Festival on August 20-22, 2010 at Olympic Stadium, 28th and Cherry, in Hoquiam.

Two free gospel shows will be offered on August 19th at the Cornerstone Church at 6:30 p.m. where donations for the local food banks will be accepted and then again on Sunday, August 22nd at Olympic Stadium at 10:00 a.m.

Five bands will be playing music on Friday, August 20th &ndash; with the show beginning at 6:00 p.m. and six bands will grace the stage on Saturday August 21st beginning at 2:00 p.m. and going into the night! Tickets for the show are \$8.00 per day for adults and children over 12. Children 11 and under are free.

The bands this year are:

**Down the Road** is a trio of bluegrass and American roots music musicians from the western Cascade foothill towns of North Bend and Snoqualmie, east of Seattle, Washington. Featuring husband/wife duo Cathi and Gary Davidson on guitars and vocals and John Tubbs on mandolin and vocals, the trio blends signature duet and trio harmony singing, a little yodeling, and clean, tasteful guitar-mandolin interplay to add a fresh, honest, straight-ahead voice to the world of old-time country, bluegrass, and folk music.

**Not Easily Broken** is a family bluegrass band from the Hess family. The family lives in Woodinville, WA, a suburb of Seattle. They are beginning their third year of performing music together. The band enjoys playing traditional bluegrass, gospel bluegrass and newgrass music with some folk, country, and Johnny Cash mixed in. Band members are parents, Ben and Sally, and children, Clayton (16 years), Clark (15 years), Camden (13 years), Caleb (11 years), Kelli (8 years), and Katie (3 years). Their enjoyment of each other and music is evident in each song they play together.

**Mission Mountain Trio** with Steve and Jane McMahon are well known throughout the State for their gospel and bluegrass music. They play bass and banjo and have been involved with music for most of their lives. They are known as "The Gospel Band" by their peers and put on a great show for the audience. Joining them this year is Sue Thompson who has a great lead/harmony voice and plays guitar and fiddle...Mission Mountain Trio are back by popular demand and will leave a lasting impression on their listeners!

**Black River** consists of five great Bluegrass musicians; Ron Stanley ~ Vocals and Dobro, Libby

Bigler ~ Vocals and Guitar, Jim Bolden ~ Banjo, Marv Sobolesky ~ Guitar, and Joan Smith ~ Vocals and Bass. All of these musicians have either played or participated in some kind of music since early childhood. Combined they have over 200 years of musical experience!

**Ron Stanley and Jim Little** will treat you to some great Bluegrass music with their playing and singing. Ron Stanley does Vocals, Dobro, Guitar and Weissenborn. He grew up in a musical household, majored in music at school and has played a variety of musical styles. Introduced to Bluegrass in the 1960s, he has performed and recorded with numerous Bluegrass bands of the Western states over the years, as well as doing solo and performing duo shows and festivals with Jim Little. Jim Little is on Vocals and Guitar. Over the years, Jim has also played a variety of styles including folk, rock n roll and of course Bluegrass. He, too, found Bluegrass music in the 60's and has performed at various venues. Ron and Jim offer a mix of duets, instrumentals, Gospel and songs the audience will recognize and some that may be new to them. All will have Bluegrass as the foundation for their music while offering a unique style at the same time.

**Marilyn Kay and Company** will be playing on Saturday at the festival. They are an exciting new-timey band featuring outstanding vocal harmonies and exceptional instrumentals, playing a refreshing mix of original compositions, traditional bluegrass and country classics! They seamlessly unite tradition with modern sensibilities through the honesty and charm of Marilyn Kay's original compositions, chilling harmonies, tight instrumentation and an innovative approach to acoustic music. The band offers a healthy recipe for a toe-tapping heck of a good time at any of their performances.